

Nature, Biodiversity, Extreme Weather and the Climate Crisis

Annotated Bibliography for Young People

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Children and youth today are aware that our planet is in trouble but often don't talk about their worries as they aren't sure the adults want to. This bibliography introduces books that acclimate children and youth to sometimes frightening natural events and offer scenarios for safety and survival. They provide an opportunity for learning and for conversations.

Stories for the younger children connect them to nature, emphasize our place in an interdependent natural world, and introduce weather events such as hurricanes, floods and extreme heat in non-threatening ways. Stories for Grades 3 -5 include children who help protect other species or ecosystems, and stories where children experience severe weather events safely. Both lists include stories of climate heroes/ecosystem restorers such as Wangari Matthai, John Todd, Rachel Carson, Greta Thunberg, ordinary citizens including other children.

Novels in the Grade 6 – 8 list have main characters who experience extreme weather or are aware of problems with pollution and extreme weather and are consciously trying to make a difference. Novels in the Grades 9 – 12 group include stories about surviving after extreme events, searching for friends and families, and living in a changed world. These are not dystopian novels.

Ages 2 - 8

Bang, Molly *Common Ground*

Introduces the idea of sharing resources in an equitable way through the example of a common village green and the growing needs of the townspeople who share it. The book emphasizes the urgency of conserving and preserving our earth's limited bounty.

Bash, Barbara *Ancient Ones: The World of the Old Growth Douglas Fir*

Beautifully captures the old-growth world of the Pacific Northwest, looking at one tree and life cycles in the forest around it.



Bash, Barbara *Tree of Life! Kung folktale from the Bush People*

Subtitled World of the African Baobob, this tale describes ecosystem interconnections with beautiful illustrations of animals (including people), insects and birds supported by the trees.

Beard, Darlene Bailey and Carpenter, Nancy *Twister*

A young sister and brother wait out a tornado in the cellar while their mother rescues an elderly neighbor.



Bouler, Olivia *Olivia's Birds: Saving the Gulf*

Eleven-year-old Olivia sold drawings of birds she made to raise money for restoring the Gulf of Mexico after a major oil spill. The Audubon Society helped with the project, and the book includes Olivia's introduction, many of her beautiful drawings as well as bird-facts and photographs.

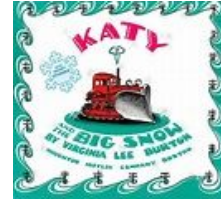


Butterworth, Nick *After the Storm*

A large oak tree that was home and help to many animals was toppled by high winds. A park keeper helps squirrel, mouse, rabbit, badger, fox and hedgehog find another tree to be their home.

Burton, Virginia *Katy and the Big Snow*

Classic story of a small tractor/snow plow named Katy who rescues her town when the snow piles so high that travel is impossible. Wonderful drawings of the snow gradually immobilizing the town and creating emergency situations that Katy is able to help resolve.



Cherry, Lynne *The Great Kapok Tree*

A Tale of the Amazon Rainforest showing how a tree provides for the creatures in its ecosystem, as each creature whispers to a sleeping woodcutter the reasons why he should not cut down the tree (also in Spanish)



Cherry, Lynne *The Sea, the Storm, and the Mangrove Tangle*

The mangrove is a unique and very important tree that lives in coastal areas and provides important ecosystem functions for coastal land and for the ocean. This is a story of what they do and how their seeds travel and create new habitats.

Cousteau, Philippe *Follow the Moon Home*

Children in a summer camp learn that loggerhead turtle babies move toward the brightest light after they hatch from their eggs. The brightest lights at the beach are outside lights of summer homes, so the children start a successful campaign “Lights Out for the Loggerheads” and then watch at night when the hatchlings head toward the moon shining over the ocean

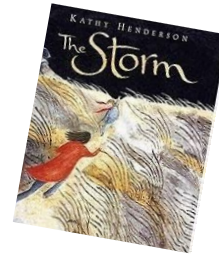


Gibbons, Gail *The Seasons of Arnold's Apple Tree*

A boy enjoys his apple tree throughout the year. A celebration of the tree and what it provides as play space, shelter, source of beauty and food.

Henderson, Kathy *The Storm*

Jim and his mother must leave their home by the sea and go to higher ground where grandmother lives. Beautiful acceptance by child of the power of wind and sea.



Leavy, Una *Harry's Stormy Night*

Harry goes through a long stormy night with high winds and power loss safe at home in the country with his family. Nice telling of how Harry's parents help him allay his fears and how he then reassures a younger sibling.

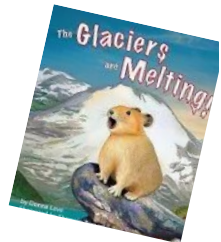
London, Jonathan and Sorenson, Henri *Hurricane*

Lovely evocation of two young Puerto Rican brothers who live through a hurricane with their parents. Introduces the idea of a community sheltering together during a storm.



Love, Donna *The Glaciers Are Melting*

Some animals living on a glacier see that it is melting and worry about what that means for them. Raises very simply issues of adaptation (Will I still turn white in winter? Will my thick fur make me too warm in summer?). The science section at the end is very good. P-4



Lyon, George Ella *Come A Tide*

When snow melts in the mountains and the spring rains also fall, a great tide of water pours through the valley washing away homes and belongings. Lovely pictures of the flood but foolish people who don't listen to the warnings and don't work together are the object lesson.

Napoli, Donna Jo *Mama Miti*

Emphasis is on the tree seedlings that Wangari Maathai, leader of Kenya's reforestation movement, gave each woman who came to her with a problem. Seeing how different trees solved different types of problems adds to understanding biodiversity and interdependence.

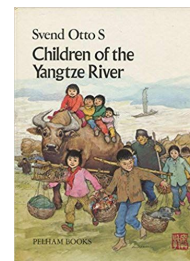


Nivola, Claire *Planting The Trees of Kenya*

The story of Wangari Maathai who started a country-wide reforestation movement in Kenya with a good presentation of what happens as a result of deforestation.

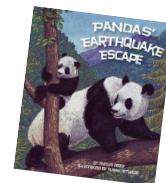
Otto, Svend *Children of the Yangtze River*

Mei Mei and Chang watch the river rising and help as their entire community including the animals moves to high ground during an unusual flood. When the water recedes everyone helps with rebuilding.



Perry, Phyllis *Panda's Earthquake Escape*

Story of a mother and baby panda who find shelter during an earthquake and its after tremors. Good presentation of science re: earthquakes & tectonic plates with teaching activities for P-3



Rocco, John *Blackout*

The lights go out in the entire big city on a hot summer night but the children and parents find great things to do until the power comes back on.



Rose, D.L. *The People Who Hugged the Trees*

Adaptation of East Indian tale about a desert people who come together to prevent a maharaja from cutting down trees that protect them from sun and sand storm.

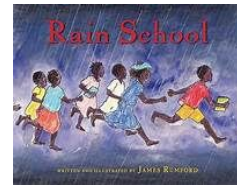
Roth, Susan *The Mangrove Tree*

Gordon Sato helped people in Eritrea grow a mangrove forest at the edge of the sea. The forest provided food for goats and sheep and its roots became shelter for sea life adding to their food supply. Excellent science about trees as ecosystems & the importance of reforestation efforts.



Rumford, James *Rain School*

In Chad there is a rainy season that washes all the mud and straw buildings away. In September children come to school again and the first thing they do is build a new school together with their teacher.

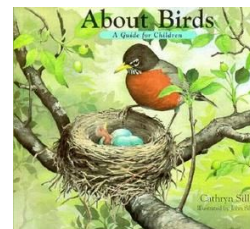


Dr. Seuss *The Lorax*

A cautionary tale about the danger to the environment of cutting down trees.

Sill, Catherine *About Birds: A Guide for Children*

This is a simple, thoughtful, beautifully illustrated introduction to biodiversity in the world of birds.



Sper, Emily *What On Earth Can We Do?*

This book introduces children to actions that help make our planet healthier-make less garbage; repair; reuse; recycle; compost; plant a tree; use as little water and electricity as possible.

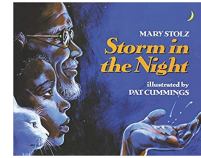
Spinelli, Eileen *Heat Wave*

A heat wave comes to Lumberville and remains for a week. We see the people and animals day by day as they try to keep cool. Humorous introduction to how long a heat wave might last



Stolz, Mary *Storm in the Night*

Thomas' grandfather tells him a story while they wait out a storm in the dark at home. Thomas is surprised to learn that grandfather was frightened during the first big storm he was in as a child.



Tucker, Zoe and Persico, Zoe *Greta and the Giants*

This is Greta Thunberg's story told as a fairytale. The forest animals ask her for help because the giants (just us grownups) are destroying their home. The protest by Greta, other children, and animals convinces the giants to slow down, stop working all the time, learn about gardening and planting, and taking good care of things.



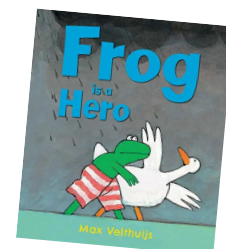
Underwood, Paula *Who Speaks for Wolf*

Subtitled A Native American Learning story, this book is a story within a story passed down by the teller's grandfather. It places us within that great oral tradition and tells a story learned by the First People that we must share the planet with the other animals. Wolf is the teacher of this lesson.



Velthuijs, Max *Frog is a Hero*

It rains and rains and frog and his friends - hare, duck and pig - gather together at the house on the highest ground. When they run out of food frog must swim a very long way to get some help.



Vogel, Carole *Weather Legends: Native American Lore and the Science of Weather* "Clouds and Rain" (Pueblo) "Snowstorms and Changing Weather" (Alaska and Canada)

"Native American tales are set against scientific facts to explain how thunder, tornadoes, sunlight, rainbows, and other weather phenomena come into existence" (Amazon)



Winter, Jeanette *Wangari's Trees of Peace*

The story of Wangari Matthai who started the reforestation movement in Kenya by teaching other women how to plant and care for trees. Our symbiotic relationship with trees is beautifully presented.



Wood, Audrey *Quick as a Cricket*

A joyful book in which a child imagines he is all sorts of creatures, large and small, shy and fierce, quiet and noisy, and loves that he is all of these things himself.

Zeich, Patti *Ready, Set...WAIT: What animals do before a hurricane*

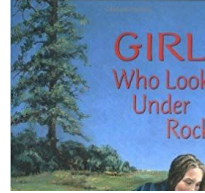
How animals (including humans) sense, react and prepare before a hurricane. Beautiful illustrations and a nice evocation of our oneness. Geography and science sections at the end are very helpful.



Grades 3 - 5

Atkins, Jeannine *Girls Who Looked Under Rocks: The Lives of Six Pioneering Naturalists*

Jane Goodall and Rachel Carson are among the women presented. All lived from the 17th to the 20th century and became pioneering naturalists and passionate scientists.



Becker, Helaine *The Big Green Book of the Deep Blue Sea*

This book does a good job explaining what the ocean is, how it works, and what we can do to protect it from further degradation. It includes interesting demonstration activities.

Bang, Molly *Chattanooga Sludge*

The story of John Todd who spent years testing his theory that living plants and other organisms could clean toxic water. He built Living Machines, tanks of water filled with many life forms, that self-organized to become cleaning agents. Introduces concepts of ecosystems and microscopic organisms.



Bang, Molly *Nobody Particular*

Part text, part graphic novel, this is the story of a woman shrimper in Texas who mounts and wins a legal challenge to a large corporation whose toxic waste was being dumped into a bay, destroying its ecosystem.

Barber, Terry *Wangari Maathai*

A biography of Wangari Maathai who helped Kenya place nature before the interests of development. She led the Green Belt movement of women who fought to protect nature and later became Kenya's Assistant Minister of the Environment.

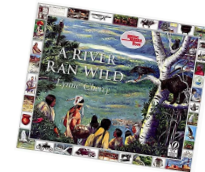


Bouler, Olivia *Olivia's Bird: Saving the Gulf*

The eleven-year-old author of this book drew pictures of birds that were later sold to raise money for restoration of the ecosystems affected by a major oil spill in the Gulf of Mexico. The book includes her art work as well as information about birds and the preservation of nature.

Cherry, Lynne *A River Ran Wild*

The story of the Nashua River in New Hampshire, from its pristine state when Native Americans lived along its banks to serious industrial pollution, to its restoration through joint efforts of new and original residents. Each page has beautifully illustrated borders showing animals and artifacts from the material life of the people who lived there.



Havill, Juanita *Grow*

A novel in verse about people cleaning up a vacant lot and starting a community garden. Models being proactive, building community, intergenerational cooperation and overcoming prejudice.

Harshman, Mark *The Storm*

Jonathon is not afraid of storms. He uses a wheelchair to get around and is home alone on his family's farm when a twister comes. He keeps the horses calm and they all survive the tornado.



Bindi, Irwin *Bindi's Wildlife Adventure Series*

The adventure of a young girl and her friends who are committed to protecting animals and the environment. Bindi lives at the Australia Zoo and says that “[m]aking a difference was what her family was all about.”



Bushfire - Bindi and her friends help animals in the Australian Wildlife Hospital who are being rescued from a bushfire,

Rescue - On a trip to a wildlife refuge in Africa, Bindi and her friend help to expose a ring of poachers.

Whale of a Time - On a whale-watching trip Bindi and her friends spot a large oil spill that a school of whales is heading into directly.

Lawlor, Laurie *Rachel Carson and her Book that Changed the World*

The story of Rachel Carson, biologist and author, whose book *Silent Spring* woke people up to the way insecticides were killing birds, insects, fish and other animals.



McDonald, Megan *Judy Moody Saves The World*

Judy Moody as her name suggests has very strong feelings and very big ideas. She is a bit like an updated Pippi Longstockings. At first her efforts to save the planet from climate change annoy those around her but eventually she has an idea that engages her school class.



Messner, Kate *Marty McGuire Digs Worms*

Marty's school brings in a speaker who challenges the children in her third grade class to do something that will help the planet. Marty's grandmother shows her class how to build a worm house, and they learn how worm castings improve the soil. Lots of trial and error and funny moments.



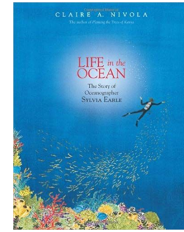
Millway, Katie Smith *The Good Garden*

Subtitled, *How One Family Went from Hunger to Having Enough*, this is the story of a family and their mountain community in Honduras who learn how to terrace the land and make compost to fertilize the garden. The land becomes more productive and their father no longer has to leave home for other work.



Nivola, Claire *Life in the Ocean*

The story of how Sylvia Earle became an oceanographer with some good information on the damage that is being done to the oceans. One of the Washington Post award winners for best children's books in 2012.



Osborne, Mary Pope *Magic Tree House (series)*

Earthquake in the Early Morning

Jack and Annie are 7 and 8 year old siblings who can enter a magic tree house and be transported anywhere in space and time. In this adventure they are in San Francisco as the 1906 earthquake is happening. A safe introduction to a large scale disaster

Twister on Tuesday

Jack and Annie return to Kansas in the 1870's and survive a tornado in a schoolhouse storm cellar. This safe introduction to a disaster also shows people migrating across the prairies.

High Tide in Hawaii

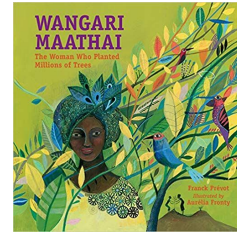
Jack and Annie are surfing on the beach when there is an earthquake followed by a tsunami. As always in this series, there is some basic science along with a safe introduction to a disaster. Unfortunate stereotypical portrayal of the people of Hawaii.

Pomerantz, Charlotte *The Day They Parachuted Cats on Borneo*

Subtitled A Drama of Ecology, the true story of the domino effect on the island of Borneo when DDT was introduced to control mosquitoes and prevent malaria. One unintended consequence led to another, the ecosystem was poisoned and cats were reintroduced to control plague- carrying rats.

Prevot, Franck *Wangari Maathai: The Woman Who Planted Millions of Trees*

A beautifully illustrated biography of the woman who started the reforestation movement in Kenya by giving women seedling for the trees they needed to re-establish. The book has a useful timeline and photographs at the end. Wangari's fight to protect nature was also a fight for democracy in Kenya and this is an important story for the children and for our times.



Tarshis, Lauren *I Survived (series)*

This series has been recognized for its ability to hold the attention of reading-averse boys..

I Survived the Children's Blizzard, 1888

I Survived Hurricane Katrina, 2005

I Survived the Joplin Tornado. 2011

I Survived the Japanese Tsunami, 2011



Uhlberg, Myron *A Storm Called Katrina*

Louis and his parents leave home when the levees break in New Orleans. They spend time in the crowded Superdome where some people are tense and upset. When they go home, they take with them a stray dog that Louis wants to rescue. The reading level is for younger children but the handling of what Louis sees and experiences is also useful for this age group.



Watson, Renee *A Place Where Hurricanes Happen*

Four children who live on the same block in New Orleans and play together every day tell their stories of friendship and of what happened when Hurricane Katrina forced them out of their homes and away from one another. It ends a year later when they are together again.

Winter, Jeanette *Our House Is On Fire*

A sensitive, and well illustrated telling of Greta's life and how she came to be a spokesperson for her generation and all of us, speaking truth to power.



Grades 6 - 8

Bradman ed., Tony *Under The Weather*

A collection of short stories by different authors writing from the perspective of children around the world experiencing the effects of climate change. Several involve sea level rise and other impacts of warming on the oceans: “How to build the perfect sandcastle”; “Sea Canaries”; “Tommo and the bike train”. Includes “As Busy As” by Francis McCrickard about three children living in different parts of the world whose lives are impacted by bees or their disappearance. In a wonderful turn of events, one child is able to save another’s life halfway around the world.



Connor, Leslie *Crunch*

The children in a family have to take care of themselves and the family’s bike business when their parents are stranded far away because there is no fuel. This book is full of fun and good sense against the lightly but clearly referenced backdrop of a failed energy policy. It models the values of responsibility, cooperation, negotiation, reflection, tolerance and empathy.



The Future According to Luz Series:

Davila, Claudia *Luz Sees the Light*

A graphic novel that shows city kids learning to understand the reasons for blackouts and high fuel (and everything else) costs...and learning to become more self-sufficient.

Davila, Claudia *Luz Makes a Splash*

Luz and her community experience water shortages and become climate activists. Highlights reducing use, recycling waste water, industrial overuse. Tragedy of the commons. Intergenerational.



Dyer, Hadley and Ngui, Marc *Watch This Space*

A wonderful introduction to the concept of public spaces and the people, including children, who have created them around the world, ranging from the Ganges River and Tiananmen Square to public libraries and parks. It encourages children to learn about and stand up for their rights in public space.



Gauthier, Gail *Saving the Planet & Stuff*

A sixteen year old boy spends the summer in Vermont with some long-time environmentalists and comes to appreciate the importance of recycling, source reduction, and industry whistleblowers. It's well written and humorous and kids will learn a lot even though the book is over 10 years old.

Hiaasen, Carl *Flush*

A brother and sister are embarrassed that their father is in jail for sinking a casino boat that was dumping sewage at night and fouling the beaches. When his protest doesn't bring change, the children take up the challenge to prove what was happening and how it was protected. A great adventure.



Hiaasen, Carl *Hoot*

A curious and adventurous boy sees someone he wants to get to know but catching up with him is difficult, and somehow tied to mysterious vandalism on the site where a chain restaurant wants to build. A brother and sister turn out to be eco-warriors protecting endangered owls' nesting place.

Hobbs, Will *Never Say Die*

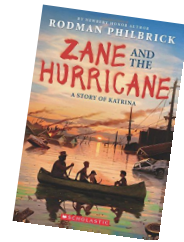
Fifteen year old Nick lives in a small Inuit community in Canada's Arctic region. He hunts for game to keep his family and friends fed. An older halfbrother enters his life, inviting him to share a trip sponsored by National Geographic to document caribou herds and the impacts of climate change. An adventure story that conveys what an ecosystem is and how its members are impacted.

Karwoski, Gail Langer *When Hurricane Katrina Hit Home*

Chazz Cohen lives with his grandmother in the Garden District of New Orleans where money is no problem. Across town in the Ninth Ward, Lyric Talbert lives with her mother and little brother. When Katrina burst the levees the world turned to chaos for Chazz and Lyric and their families. Their alternating (but joined) stories chronicle the disaster.

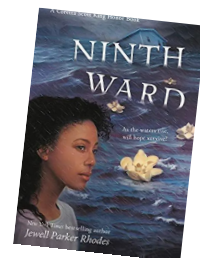
Philbrick, Rodman *Zane and the Hurricane*

Twelve year old Zane is visiting a grandmother he has never met in New Orleans when Hurricane Katrina strikes and the levees break. He is rescued from a rooftop by an older man and a girl his age with a canoe. Their experiences in the water and later, looking for help on land, provide the best details of what people in the Ninth Ward experienced that I have found in young adult literature. Zane, who is a fair-haired boy from New Hampshire comes to take great pride in the African half of his American identity



Rhodes, Jewell Parker *Ninth Ward*

Twelve year old Lanesha lives in New Orleans' ninth ward with Mama Yaya, who foresees Hurricane Katrina and prepares Lanesha to survive it. It is a powerful story about love, family, friendship, magic and resilience.



Smith, Roland *Storm Runner*

Thirteen year old Chase and his father take to the road. His father helps people protect themselves before storms and stays for cleanup and rebuilding times. Because of what he learned from his father and the gear his father always has him carry in his “go pack” Chase and two friends survive a severe hurricane.



Thunberg, Greta *No One Is Too Small To Make A Difference*

Penguin Books has published young climate activist Greta Thunberg’s speeches, from “Our lives are in your hands” (Stockholm 2018) to “We are the change and the change is coming” (Montreal 2019).

Grades 9 - 12

Block, Francesca Lia *Love in the Time of Global Warming*

The book is not literally about global warming, as the tsunamis and earthquakes that have destroyed the planet are caused by cloned giants and an evil scientist. The story is a re-imagining of Homer's *Odyssey* told by Penelope, a 16-year-old girl living in post-apocalyptic Los Angeles who sets out to find her missing family. It is well written with credible character development and may be particularly welcome for its exploration of gender identity questions.

Boyle, T. Coraghesan *Without A Hero "Top Of The Food Chain"*

Short story about a real ecological disaster in Borneo that followed from the use of pesticides to kill mosquitoes. Told with great irony as testimony to a senate committee apparently investigating the chain of interventions used to counteract a disastrous domino effect. The same story for children ages 2-8 is told in *The Day They Parachuted Cats on Borneo* by Charlotte Pomerantz.



Collard III, Sneed B. *Flash Point*

An escalating forest fire is in the background as Luther works with a vet caring for injured birds, meets a girl, Alex, who convinces him to join in starting a school group to raise awareness about forest management practices, faces peer criticism and a difficult stepfather, and then the challenge of saving his home and the vet's bird sanctuary when the fire reaches them. The book offers credible characters dealing with identity formation and personal responsibility



Gauthier, Gail *Saving the Planet & Stuff*

A 16 year old boy spends the summer in Vermont with some long-time environmentalists and comes to appreciate the importance of recycling, source reduction, and industry whistleblowers. It's well written and humorous and kids will learn a lot even though the book is over 10 years old.

Gear, Kathleen O'Neal & W. Michael Gear *Children of the Dawnland*

Set around 12,900, the end of the last Ice Age, a 12 year old girl named Twig from a small clan in the Clovis Culture, has vision dreams of approaching catastrophe. Her reluctant search for a person who could interpret her dreams and help protect her clan is aided by elders and by Buckeye, a 10- year-old boy. The children grow in their ability to face the frightening world, human and spirit, around them - as well as escalating floods and earthquakes.



Goodman, Allegra *The Other Side of the Island*

This is a novel about conformity - about trying to be liked and accepted in a tightly controlled post apocalyptic world where the survivors live on tropical islands. The main character, Honor, is ashamed and worried by her non-conformist parents who later turn out to be partisans trying to expose the lies of the "Corporation" that runs their dystopian society.



Hiaasen, Carl *Flush*

A brother and sister are embarrassed that their father is in jail for sinking a casino boat that was dumping sewage at night and fouling the beaches. When his protest doesn't bring change, the children take up the challenge to prove what was happening and how it was protected. A great adventure.

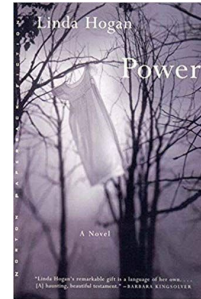


Hiaasen, Carl *Hoot*

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Hogan, Linda *Power*

A story told by a Native American girl living in the Everglades, torn between the world she knows through her public school and mother, and the traditional beliefs and values of her community's elders. A woman she admires kills a sick panther intending this to protect the tribe. Panthers are an endangered species and are her people's totemic guide. There is a trial where the elders and environmentalists join in opposition to the woman's act. The book references impacts of climate change on the Everglades, longstanding mistreatment of First Nation people, & a complex teenage identity struggle.

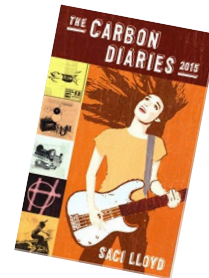


Karwoski, Gail Langer *Earthquake*

The San Francisco earthquake of 1906 as seen through the eyes of a young boy who is looking for his family. The boy, who is Jewish, and a Chinese boy who is also looking for his family, befriend each other and experience physical hardships, worry, prejudice against the Chinese, and the generous help of many people on their way to makeshift camps in Golden Gate Park.

Lloyd, Saci *The Carbon Diaries 2015*

The value of this book is its presentation of how life can change when a government (U.K.) takes global warming seriously and mandates carbon rationing. Sixteen year old Laura is dealing with the usual adolescent issues, including her rock band, and is also trying to understand what part if any she will take in increasingly confrontational demonstrations against the government. Toward the end of the novel a major hurricane hits London.



Lynch, Jim *The Highest Tide*

About how one person, in this case a 13 year old boy who considers Rachel Carson his personal mentor, keeps his eyes open and helps his community see the gradually encroaching impact of climate change. Wonderful descriptions of coastal sea life in Puget Sound.

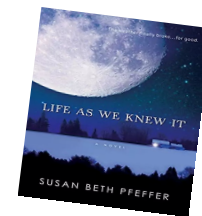
Mullin, Mike *Ashfall*

A coming of age/on the road novel that starts when Alex stays home alone when his family leaves to visit relatives 300 miles away. An enormous volcanic eruption at Yellowstone National Park sends ash drifting from the sky like snow for months. With all communication cut off, he decides to go on skis through a totally ash covered landscape to find his family, meeting people who are sometimes kind and helpful, and sometimes murderous. The hard work people are doing to survive each day is described matter-of-factly. A girl he meets along the way travels with him and when they cross the Mississippi River to a “safe” state, they are incarcerated with thousands of others on a military base (first of a trilogy).



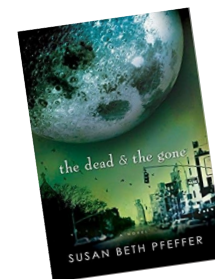
Pfeffer, Susan Beth *Life As We Knew It*

A novel in the form of a journal kept by 16 year old Miranda after an asteroid strikes the moon pushing it closer to the earth and causing massive worldwide tsunamis and volcanic eruptions. This is one family’s story and it feels quite real as they deal with worries about family who live far away, no internet or gas, limited food supplies, intermittent electricity and severe winter storms. ListeningLibrary available (part one of a four part novel).



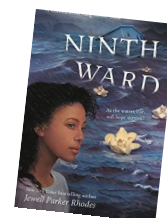
Pfeffer, Susan Beth *The Dead and the Gone*

This is another family’s story after the asteroid strikes the moon. Seventeen year old Alex Morales and his two younger sisters live in lower Manhattan where a massive tsunami has left them without parents. Parochial schools are their main support system, but Alex must do increasingly unpleasant things to get food and figure out how to get them safely away from the dying city (part two).



Rhodes, Jewell Parker *Ninth Ward*

Laneshia lives in New Orleans’ ninth ward with Mama Yaya, who foresees Hurricane Katrina and prepares twelve year old Laneshia to survive it. It is a powerful story about love, family, friendship, magic and resilience.



Smith, Roland *Storm Runner*

Chase and his father follow severe storms. His father helps people protect themselves before storms and stays for cleanup and rebuilding times. Because of what he learned from his father and the gear his father always has him carry in his “go pack” Chase and two strong women friends survive a severe hurricane.



Treggiari, Jo *Ashes, Ashes*

The story of a 16 year old girl who has been living alone in an unrecognizable Manhattan, torn apart by tsunamis and earthquakes and devastated by a plague that has killed most people. Although she has chosen to live alone, she eventually joins a small community of survivors who are growing food and trying to protect whatever younger children come their way. An interesting story with the usual love tangle but personal growth in learning to accept people who survived the plague but were deformed by it.



Weyn, Suzanne *Empty*

A story set in the Hudson River valley north of Manhattan at a time when people are adjusting to severe gas and oil shortages. The stresses in the lives of a group of teenagers are interwoven. When a super hurricane strikes the east coast, climate change is introduced as another fact of life and the teens begin to think of themselves as pioneers.